



Exiled at Home:

Displacement & Its Discontents in the Works of Flannery O'Connor

Using two short stories, Professor Gary Kriewald, will show...

- **HOW** “O’Connor treats the concept of displacement, a prevalent theme in her work,” as in our chosen short stories — “*Good Country People*” and “*The Enduring Chill*” (which may be read via the top-left link).
- **HOW** “many of her characters are ‘displaced’ in a variety of ways: geographically, intellectually and spiritually.”
- **HOW** “everyone at some time has felt displaced while struggling to find a way to overcome the hindrances to achieving their personal ambitions or fulfilling their human potential. For O’Connor, this sense of displacement is usually the *result of alienation from God*; and the *solution is the (often violent) arrival of a moment of Grace*.”
- **HOW** “the stories we will consider provide compelling examples of a *great writer exploring this universal human dilemma*.”

BRIEF BIO: “I received my undergraduate and graduate degrees in English at UW-Madison. Taught literature and writing at UC-Santa Barbara, U of Illinois at Chicago, Southern Methodist University, University of Miami, and UW-Platteville. Published critical studies of William Faulkner, Philip Larkin, J. M. Coetzee, and Flannery O’Connor.”



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