

6 PM, Mon., Oct. 8, 2018

Details: www.uproar21.us

Provo & Perzi

of a

women's
musicological
narrative



Goodman Ctr.

Bolz A, 149 Waubesa St.
Madison, WI 53704 241-1574

Lecturer: Edgewood College Professor of Music **Julie Dunbar, Ph.D.**

The third season of our free, public "Humanities in Community" lectures runs monthly – 2nd-Monday evenings – from October through May.

Professor Julie C. Dunbar

Segregated on Paper:

The Power and Peril of a Women's Musicological Narrative



Professor Dunbar will invite us...

- *To go behind-the-scenes on getting such a book published*
- *To "tour" its musical contents, with genres ranging from opera to rock*
- *To discuss the power of such a narrative, but also the perils of placing it into a "segregated" text.*



JULIE DUNBAR'S *Women, Music, Culture: An Introduction* (Routledge) is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining composers, producers, consumers, performers, technicians, and educators in art music and popular music.

Her book "includes...an abundance of photographs, a ...companion website...exercises, as well as a...glossary [of] key figures and terms..."

Dunbar is Professor of Music and the Faculty Development Coordinator at Edgewood College in Madison, WI, where she has taught instrumental music and music history for twenty-five years. Her research and past publications focus on music in socio-cultural contexts as well as historical issues in music education. She has two degrees in music education as well as a doctorate in curriculum and instruction from UW-Madison.

